# FREDERICK C. GRAFF AWS, NWS, TWSA

# Studio / Plein Air Toledo Artists' Club Watercolor Workshop

(Intermediate – Advanced) September 23 - 26 2016

# **DAILY CLASS SCHEDULE**

TENTATIVE SCHEDULE DEPENDING ON WEATHER

#### FRIDAY, SEPTEMBER 23

Students will meet on-location at a designated sketching site (directions and map will be provided) Explanation of materials, surfaces, and approaches to developing a preliminary study Introduction to the concept and process of developing a preliminary study (value renderings with emphasis on the elements and principles of design)

Learning how to design a vignette in order to maintain the natural whites of the painting surface Individual instruction regarding students' preliminary study assignments

Review daily assignments

### SATURDAY, SEPTEMBER 24

Students will meet at The Toledo Artists' Club facility for indoor instruction
Students will learn different concepts and approaches for transferring their preliminary compositional study to their painting surface

Discussion regarding the characteristic qualities of different painting surfaces Introduction to underglazes, lost-and-found, and negative painting Individual instruction regarding students' painting assignments

Review daily assignments

## SUNDAY, SEPTEMBER 25

Students will meet at The Toledo Artists' Club facility for indoor instruction Review and "question/answer" session regarding previous lectures and assignments Demonstration and lecture regarding special requests from students Introduction to the process of developing a "wet on wet" watercolor painting Individual instruction regarding their painting assignments Review daily assignments

#### MONDAY, SEPTEMBER 26

Students will meet at The Toledo Artists' Club facility for indoor instruction Review and "question/answer" session regarding previous lectures and assignments Understanding how to further develop their personal style of painting Individual instruction regarding their painting assignments Final group critique session