

# The Sketchpad

A MONTHLY NEWSLETTER OF THE TOLEDO ARTISTS' CLUB

JUNE 2012 VOLUME 15, No. 6

Sketchpad Editor: Paul Brand  
Office Administrator: Cynthia Hoot

Toledo Botanical Garden Phone: (419) 531-4079  
5403 Elmer Drive email: [toledoartist@sbcglobal.net](mailto:toledoartist@sbcglobal.net)  
Toledo, Ohio 43615 website: [www.toledoartistclub.com](http://www.toledoartistclub.com)

## Summer Club Hours

Tuesday	1-4 PM
Thursday	1-4 PM
Saturday	1-4 PM
Sunday	1-4 PM

## The Crosby Festival of the Arts!

Please call the office to volunteer to help in the Artists' Lounge during the Crosby Festival—this is one of our biggest opportunities to earn volunteer hours to satisfy our TBG charter. Sponsoring the Artists' Lounge earns us lots of good will with TBG. There is also a sign-up sheet in the Studio.

We will also have a tent outside in the Garden to provide information to visitors about our workshops and other programs.

**Welcome New Members:** Virginia Higgins and Susan Fraley.

**Election of Officers** will take place at the June Board meeting. If you wish to be considered as a candidate for an office (Chairman of the Board, President, Secretary of the Board, or Treasurer), please let Cynthia know by Tuesday, June 12.

**Several members have questioned why the TAC doesn't try to do more and be "like other organizations."**

**As President of the Club, here is my response:** Instead of comparing ourselves to other area organizations, we should take our mothers' advice: "Just be yourself." Face facts: the TAC is a "mature" group; even our NEW members are mainly in their 50s and 60s. Our members mostly produce visual arts, and the vast majority are painters. We're not downtown—we're off the beaten track. Our location in TBG—as great as it is—means we have obligations to the garden. We can't be—and shouldn't be—all things to all arts-minded people. The Art Museum, Prizm, 'For the Love of Art', The Art Supply Depo, the Bedford Artist Club, and many others offer classes, art groups, workshops, and/or exhibitions—many of the same things that we do. Some of our members participate in these other organizations, too.

**This is what I like about the Toledo Artists' Club:** Even though I enter several state and national painting competitions, I like the fact that I can enter a juried show just about every month right here in Toledo—the cost is reasonable and I don't have to ship my work if it's accepted. And sometimes I even get a prize or a ribbon. I like that when I want to paint with other artists, there are several painting groups I can join. I've also made friends through the TAC that I can go paint with. I like the idea that I have a place to teach a class if I want to. I like the fact that I occasionally sell a painting and don't have to send samples or applications to galleries, arrange for shipping or delivery, and then give them half of the money from the sale. I like that I can take workshops without leaving town, as I intend to do this August when I take Vianna Sazbo's oil painting workshop. Not only that, I like that it's less expensive than any other workshop I've ever taken. I like that the Club is located in TBG, which is beautiful year round and unique among American Botanical Gardens in its support of the arts. The bottom line is, the Artists' Club has much to offer and I hope everyone will pitch in and keep it going strong.

~Tom Sorrell

## Gallery Shows and Exhibition

### “Streets and Roads” Show ~ June 2012

#### **American Frame Best-of-Show Award:**

Richard Maxfield ~ *Oak Openings*

- 1<sup>st</sup> Place**      Thomas Sorrell ~ *Lane’s End*  
**2<sup>nd</sup> Place**      Kay Kocher ~ *Cottage at Cranbrook*  
**3<sup>rd</sup> Place**      Ellie Miller ~ *Tallin, Estonia*

#### **Honorable Mention Awards**

- Ellie Miller ~ *Portugal Street Scene*
- Joanne Peters ~ *Follow Me*
- Sharon Rapp ~ *New Pearson Park*

#### **Merit Awards**

- James Corcoran ~ *Ohio Michigan Battle Line*
- James Corcoran ~ *School’s Out*
- Thomas Sorrell ~ *Stop, Look & Listen*

**The Prospectus for the “America the Beautiful” Show is on page 5. This show will have a reception on Saturday, June 30 from 3 – 5 p.m. hosted by Paul and Lynn Brand.**

### **Juror’s Statement:**

“Streets and Roads” as a theme for this show, has obviously struck a chord with the *watercolorists* in TAC! Watercolor is *portable*. It is available to the immediate response and the *moment* of inspiration. The “Best of Show” winner attests to the powerful effect produced when a skilled painter is moved to record a moment in time and the composition comes together with deft strokes and the energy required by a single sitting.

This is not to say that careful craftsmanship and hours of adjusting and editing the painting don’t produce successful work. Watercolor also demands the patience to allow the next step to occur, at the right time. This was a difficult collection of images to judge. The difference between an Honorable Mention and Merit award is minimal – they are all so carefully crafted and successfully executed.

One note about presentation – sometimes too many colors of matting can be distracting. A single white mat will best display the colors chosen by the artist. Matting that is cut uneven (to fit the frame) in size can make the presentation weak and hurt the overall effect.

Congratulations to all artists in this show

*Bob Schira 5/26/2012*

Month	Show Dates	Title/Theme	Take-ins	Chairperson	Juror
Aug 2012	Jul 27 – Aug 30	Parks & Recreation	July 19, 20	TBA	TBA
Sept 2012	Aug 31 – Sept 27	Watercolor Show	Aug 23, 24	Tom Sorrell	TBA

**America the Beautiful Show:** Entries should be images or items representing subjects depicting the beauty of America including, but not limited to, landscapes, people, or activities. Subjects with a patriotic theme are also appropriate, especially Independence Day activities and images.

<b>Members’ Corner . . .</b>	<p>. . . is an informal gallery within the TAC Studio in which members may display artwork to sell. It also serves as a fundraiser for the TAC with a cost to each artist of \$12 per four-month session. <i>Session A</i> lasts from April through July and <i>Session B</i> runs from August through November. An artist may hang one work at a time, but pieces can be exchanged as needed. A display period of 1 month for each work is typical, but at least two different pieces must be displayed during the session.</p> <p>The first session is underway and we currently have seven works displayed. It is not too late to have your work included and the cost will be prorated for those who missed April and May. Work done in classes and workshops <u>IS</u> permitted although prints are not allowed (except photographs). Glass may be used for glazing at members’ risk—the TAC will not be responsible for damage or loss.</p>
------------------------------	--

## Members’ News

Congratulations to JOHN TRUMBULL and JIM BROWER for their acceptances into the Ohio Watercolor 2012 exhibit.

Please share your news: Show acceptances, classes taught, awards and other art related activities

## Classes in 2012

**ELAINE SCARVELIS: Children's Art Classes** "Elaine's Little Picassos" Advanced Class, Ages 12-17: Wed 4:00-5:00. Mixed Media Class, Ages 6-11: Sat 10:00-11:00. All Classes are continuous; cost is \$7.00/class.

**Elaine's Little Picassos Children's Art Camp.** July 9-13, 9:30-12:30

Please call Elaine Scarvelis for information: 419-841-8153.

**PAUL BRAND: Oil, watercolor, acrylic, or pastel painting.** Two sessions run concurrently. You may join either session at any time. Composition, color mixing and basic drawing will be covered. Emphasis is on individual instruction. **Register with Paul** at 419-944-6150 or [pbrand@bex.net](mailto:pbrand@bex.net). His website is [www.dadandrene.com](http://www.dadandrene.com) Cost is \$20 per session; come when you can, pay only when you come.

**TWO SESSIONS:            Tuesdays 2 to 4 PM from April 17<sup>th</sup> to October 30<sup>th</sup>**  
**Wednesdays 6:30 to 8:30 PM from April 18<sup>th</sup> to October 31<sup>st</sup>**

**NEIL FRANKENHAUSER: Oil painting—all levels.** Students will learn to work with oil paints on canvas. Instruction about alkyd painting, water-soluble oils and oil-like techniques with acrylics can also be covered. Numerous styles and techniques are possible. Please call the office to register for these classes; a supply list will be distributed at the time of registration. You may register for Session 2 without taking Session 1.

<b>Session 1:</b> Mondays: 6:30 - 9:00 p.m.	June 4 through July 2, 2012
Cost is \$100 for five (5) weeks.	Minimum: 5 students; maximum 12
<b>Session 2:</b> Mondays: 6:30 - 9:00 p.m.	July 23 through August 27, 2012
Cost is \$120 for six (6) weeks.	Minimum: 5 students; maximum 12

**NEIL FRANKENHAUSER: Oil Pastels—Outdoor classes.** Students will learn to work with oil pastels in the Toledo Botanical Garden. In the event of rain, class will be postponed or held indoors at the TAC. Please call the office to register for these classes; a supplies list will be distributed at the time of registration.

Tuesdays: 6:30 – 8:30 p.m.	July 10 through August 14, 2012
Cost is \$120 for six (6) weeks.	Minimum: 5 students (no maximum)

### TUESDAY, THURSDAY AND SUNDAY PAINTING GROUPS

**TUESDAY AND THURSDAY MORNING PAINTERS** meet on the appropriate day from around 9 AM to Noon at the club. Everyone welcome. Enjoy camaraderie of other artists while painting in pastel, acrylics, water-soluble oils or watercolor. Cost is \$3 for Tuesday or Thursday. *QUESTIONS?* Call Mel at 419-491-8199 about the Tuesday group and Ellie (419-867-1163) about the Thursday group.

**SUNDAY PAINTERS** meet from 1-4 PM at the club. All members are welcome. Enjoy camaraderie of other artists while painting in pastel, acrylics, water-soluble oils or watercolor. Cost is \$3 per person. *QUESTIONS?* Call the office or Liga at 419-385-2143.

**PLEIN AIR PAINTING GROUP** meets on Tuesday mornings. Everyone is welcome, no charge. Meet at 9:30 with your supplies and lunch. If weather is "iffy" or you need Directions call Ginny Kretz 419 475-3722 or Joan Palombi 419 691-1580. The full schedule is posted on the website and on the bulletin board outside the TAC office.

**June 5:** Orleans Park, Perrysburg. Cross over on Conant St, Take first left after bridge.

**12:** Pearson Park

**19:** Maumee Bay State Park. Meet at the left of parking lot by lodge.

**26:** Oak Openings. Parking lot by Mallard Lake.

**July 3:** Walcott House. River Road, Maumee

**10:** 577 Foundation. 577 Front St. Perrysburg

**17:** Walnut Hill Farm, 2365 Perrysburg Holland Rd. Use the driveway closet to the Holland-Sylvania and Perrysburg-Holland Rd. intersection.

**24:** Toledo Beach Marina. North on 75 to the Otter Creek Rd. Turn Right. Follow the signs to North Cape Yacht Club. Toledo Beach is just beyond North Cape Yacht Club.

**31:** TBG

## Workshop News

<b>Linda Baker Poured Watercolor workshop</b> Monday, July 16 through Friday, July 20 (9:30 – 4:30)	
<p><b>Cost is \$375</b></p> <p><b>TAC members: \$25 off if this is your first workshop of 2012</b></p> <p>Lunches and refreshments will be provided.</p> <p><b>All money is due by Tuesday, June 19 or your reservation will be cancelled.</b></p>	<p style="text-align: center;"><b>'Sun, Shade, &amp; Shadow'</b></p> <p>Linda will share her techniques and enthusiasm for capturing a strong light source in her paintings. The use of light is a major focus of her paintings along with dancing shadows and rich shaded areas. Through pouring, wet into wet, and direct painting she will demonstrate how to glaze and layer the light. Working from your own photos and sketches, she will assist you in composition and design for a more dramatic result. New to this workshop is a segment on finishing. Students are invited to bring work that they feel is finished and Linda will assist them in taking it to the next level. Daily demonstrations, slide presentations, and personal one-on-one consultations and critiques add to a fun-filled workshop.</p>

### *Other Workshops scheduled for 2012*

Instructor	Title or theme	Dates	Cost	Website
Linda Baker	Poured Watercolor	Mon, July 16-Fri, July 20	\$375	<a href="http://www.lindabaker.biz">www.lindabaker.biz</a>
Vianna Szabo	Oil and Pastel	Tues, Aug 21-Fri, Aug 24	\$325	<a href="http://www.viannaszabo.com">www.viannaszabo.com</a>
Susan Archer	Watercolor	Tues, Sept 11-Fri, Sept 14	\$350	<a href="http://www.archerville.com">www.archerville.com</a>
Priscilla Humay	Autumn in Colored Pencil	Tues, Oct 9-Fri, Oct 12	\$325	<a href="http://www.humayfineart.com">www.humayfineart.com</a>
Aaron Bivins	Acrylic	Tues, Oct 23-Fri, Oct 26	\$275	



Lobster boats, Kennebunkport, Maine. Photo by Paul Brand.

ARTIST OF THE MONTH 2012	
June	Connie Vorraber
July	Marti Huepenbecker
August	Ila Mae Maurer
Sept	Mary McCollough
Oct	<i>OPEN</i>

Please contact Cynthia if you'd like to be Artist of the Month in October.

"Blessed are they who see beautiful things in humble places where other people see nothing."

*Camille Pissarro*

"One must from time to time attempt things that are beyond one's capacity."

*Auguste Renoir*

**PROSPECTUS: "America the Beautiful" Show 2012  
June 29, 2012 – July 26, 2012**

**CHAired BY:** Paul and Lynn Brand  
**JUROR:** Bill Chapin

**SUBMISSIONS: Tuesday, June 19, 1-4 pm & Wednesday, June 20, 1-4 pm. NOTE THAT TAKE-IN DAYS DIFFER FROM THE USUAL BECAUSE OF CROSBY FESTIVAL.**

*IF UNABLE TO SUBMIT AT THESE TIMES, PLEASE CONTACT THE OFFICE IN ADVANCE TO MAKE ARRANGEMENTS.*

ELIGIBILITY: Toledo Artists` Club members and area artists.

**All mediums:** paintings, drawings, graphics, pastels, photos, three-D, ceramics, glass.

Entries should be images or items representing subjects depicting the beauty of America including, but not limited to, landscapes, people, or activities. Subjects with a patriotic theme are also appropriate, especially Independence Day activities and images.

**ENTRY FEE: TAC members:** \$10 per entry, or 3 for \$25.00 **(Only one voucher per person per show)**  
*No Refunds* **Non-members:** \$15 per entry or 3 for \$40.00

**ENTRIES: Three (3)** works may be entered per individual. Attach official entry form (bottom of this prospectus) to upper left-hand corner on the back of framed work or the bottom of 3-D works.

**ALL WORK MUST BE SUITABLY FRAMED UNDER ACRYLIC** with wire, ready to hang (no sawtooth bars).  
Exceptions: pastels may be framed under glass; glazing is not required for canvas. Framing for canvas is required unless the sides of the canvas are part of the painting. Submissions must be original (no giclees, not copied, not done in a class or workshop). *Maximum framed size: 36" x 48". TAC reserves the right to refuse any subject deemed unsuitable.*

**PICK-UP:** Work not accepted can be picked up when the club is open starting on Sunday, May 27.  
Accepted works can be picked up when the club is open after the show closes. **EXHIBITED WORK MUST REMAIN HANGING FOR THE DURATION OF THE SHOW UNLESS IT IS SOLD.**

**SALES: ALL WORK MUST BE FOR SALE and MUST HAVE A PRICE LISTED.**  
All sales will be handled by the TAC, which retains a 30% commission.

**Place a label on the upper back left corner of each entry**

**America the Beautiful Show 2012**

Name \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \$ \_\_\_\_\_ BoS 1st 2nd 3rd HM M

**America the Beautiful Show 2012**

Name \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \$ \_\_\_\_\_ BoS 1st 2nd 3rd HM M

**America the Beautiful Show 2012**

Name \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \$ \_\_\_\_\_ BoS 1st 2nd 3rd HM M

**Fill out this form and give it to the person doing take-ins**

Name \_\_\_\_\_

Phone \_\_\_\_\_

**Title 1:** \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \$ \_\_\_\_\_

**Title 2:** \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \$ \_\_\_\_\_

**Title 3:** \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \$ \_\_\_\_\_

JUNE							
SUN	MON	TUE	WED	THU	FRI	SAT	
<u>Abbreviations</u> <b>TMP:</b> Tues Morning Painters <b>PBC:</b> Paul Brand Painting Class <b>ThMP:</b> Thurs Morning Painters		<b>SP:</b> Sunday Painters <b>ELP:</b> Elaine's Little Picassos <b>PAP:</b> Plein Air Painters <b>NFC:</b> Neil Frankenhauser Painting Class			1	2	ELP 10 AM
3  SP: 1-4	4  NFC: 6:30-9	5 TMP 9:30 –12 PAP: 9:30 PBC: 2-4	6 ELP 4 PM	7	8	9 ELP 10 AM	
<b>FRANCESE WATERCOLOR WORKSHOP</b>							
10  SP: 1-4	11  NFC: 6:30-9	12 TMP 9:30 –12 PAP: 9:30 PBC: 2-4	13 ELP 4 PM PBC: 6:30-8:30	14 ThMP 9 – 12  Board of Trustees 7-8	15	16 ELP 10 AM	
17  SP: 1-4	18  NFC: 6:30-9	19 TMP 9:30 –12 PAP: 9:30 PBC: 2-4	20 ELP 4 PM PBC: 6:30-8:30	21 <b>CROSBY FESTIVAL</b>	22 <b>CROSBY FESTIVAL</b>	23 <b>CROSBY FESTIVAL</b>	
		<b>America the Beautiful take-ins            1-4 p.m. each day</b>					
24 <b>CROSBY FESTIVAL</b>	25  NFC: 6:30-9	26 TMP 9:30 –12 PAP: 9:30 PBC: 2-4	27 ELP 4 PM PBC: 6:30-8:30	28 ThMP 9 – 12  Streets & Roads Show ends	29 ThMP 9 – 12  America the Beautiful Show starts	30 ELP 10 AM  America the Beautiful show reception 3 - 5	

### The Art Supply Depo

A fine art supply store in downtown Toledo  
 Proprietors: Jules Webster & Dana Syrek.  
 29 S. St. Clair St. Ph: 419.720.6462 [www.artsupplydepo.com](http://www.artsupplydepo.com) email: [artsupplydepo@gmail.com](mailto:artsupplydepo@gmail.com)  
**Toledo Artists Club members receive a 10% discount on items costing \$5 or more**  
 Watercolor, oils, acrylics, pastels, papers, canvases, etc  
 Professional and student grade ~ Children's art supplies  
 Hours: Tues, Wed, Fri 10 to 6, Thurs 10 to 8, and Sat 10 to 4. *Closed Sunday and Monday*

### For the Love of Art, Inc

4027 N. Holland-Sylvania Rd Toledo, OH 43623 419-882-2060 [www.forloveart.com](http://www.forloveart.com)  
**DISCOUNTED Art Supplies for TAC Members**  
 Members of the TAC will get a 10% discount on purchases over \$10 with presentation of their membership card.  
**Special items throughout the store are discounted at a higher percentage.**  
Hours: Monday–Friday 10 to 6 and Sat 10 to 2. *Closed Sunday*