Watercolor Landscape   Instructor: Christopher Leeper

Chris teaches with a fun and relaxed style. Each day there will be demonstrations and lots of one-on-one instruction. This workshop will focus on the process of creating a watercolor painting. He will speak in-depth about devising a plan for success with your painting; the importance of drawing, design and brushwork; simplifying and improving color mixing (no more muddy watercolors) and how to get dynamic value relationships. Specific landscape motifs will be discussed like water, skies and landscape forms.

About the Artist

Christopher Leeper is a realist painter working in all mediums. His award-winning work has been shown in solo and juried exhibitions throughout the country. He has illustrated four children's books and has written and illustrated the book Realism in Watermedia, North Light. His work has also been featured in The Artist's Magazine, Watercolor Magicand Ohio Magazine and recently in the book Splash 14 (North Light).

A popular instructor, he teaches numerous workshops each year. He is a member of the adjunct faculty in the Department of Art at Youngstown State University. He is a member of the Oil Painters of America, Ohio Plein Air Society and is past president of the Ohio Watercolor Society.

He graduated from Youngstown State University in 1988 with a BFA degree in graphic design. Since 2000, he has worked full-time from his studio in Canfield, Ohio.

He is represented by Charlotte Fine Art, Charlotte, NC.

Watercolor Workshop with Christopher Leeper – Supply List

Paper- Good quality paper; Arches, Fabriano, Waterford or Kilimanjaro. 140 or 300 #, 3 or 4 quarter (11x15) sheets is fine. You can also use a watercolor block if you like.

Brushes – a variety of standard watercolor brushes (rounds and flats) List of recommended sizes are below (synthetic or sable) You do not need the whole list of sizes. Many paintings can be completed with just a couple brushes. An acceptable set might be: #4, #10, #16 rounds, rigger and a ½ inch and 1 inch flat. I like Silver Brush Black Velvets.

Other equipment: Board to tape your paper, Masking tape; wide mouth container(s); large watercolor palette; kneaded eraser; pencil, sketchbook @ 9x12 size

Bring reference photos.

Paints – A basic split primary palette of colors (see details below)
There are many professional grade paints that are very good. Examples include, Winsor & Newton, DaVinci, Holbein, Maimeri, M. Graham to name a few. I use Daniel Smith. There are hundreds of colors to choose from. Fortunately, we only need a few. See attached list of colors.

The key to a good watercolor palette is having warm and cool colors within your primary palette and then supplementing those colors with earth tones and secondary colors. For example:

Bold colors are what I use on my palette.

YELLOWS
(One cool yellow) *i.e.,* Cadmium Yellow Light or Pale, Auerolin, Winsor Yellow, **Hansa Yellow Light**
(One warm yellow) i.e., **New Gamboge**, Indian Yellow

REDS
(One cool red) i.e., Rose Madder, **Quinacridone Red,** Winsor Red, Permanent Rose, Madder Lake Light, Alizarin Crimson
(One warm red) i.e., Cadmium Red Light, **Organic Vermillion**

BLUES
(Cool) Thalo Blue
(Warm) Ultramarine Blue
(Neutral) Cobalt Blue
(Optional) Cerulean Blue or **Manganese Blue** *(can be warm and cool depending how it is used)*

EARTH TONES (Optional)
Yellow Ochre, Raw Umber, Burnt Umber, Burnt Sienna, Raw Sienna, **Permanent Brown** (Daniel Smith)
These colors can be made with a primary palette.

VIOLETS (Optional)
Thio Violet, Cobalt Violet, **Quinacridone Violet** or Dioxazine Purple *(Any of these will work.)*

GREENS (Optional)
I use Viridian or **Thalo Green**.

Other colors that are useful but not essential are: Green Gold, **Quinacridone Gold**, **Quinacridone Sienna**, **Cadmium Orange**, **Chinese White** *(used for accents).*