

## **Impressionistic Landscape Painting**

Instructor Vianna Szabo

### **All mediums bring the following**

Paper towels or rags (I like Scotts Shop Towels)

Easel – if you work on an easel.

Small sketch pad #2 and #6 pencils

Kneaded eraser

Camera, a phone camera will be fine- we will be doing some photography at the surrounding gardens

Landscape Photographs – I will have a selection of photos to work available for you if you do not have any. You can also work from a computer or tablet.

**This is a multi medium list- please scroll down the list and **only bring the materials for your medium.** You are welcome to work in a couple of mediums if you like. My demonstrations will be in pastel, oil, and watercolor. This list is a suggestion, if you have materials you like to use please bring them. If you have any questions please contact me at [vszabo@viannaszabo.com](mailto:vszabo@viannaszabo.com)**

### **Oil and Acrylic**

Paints-

- Titanium White,
- Lemon Yellow,
- Cadmium Yellow Medium,
- Permanent Rose, or Alizarin Crimson
- Naphthol red or Cadmium red light
- Ultramarine Blue,
- Ivory Black
- Viridian

**Brushes-** Make sure your brushes are in good shape, not stiff with old paint. A selection of larger bristle and smaller softer brushes (sable or sable synthetic) will serve you well. I like Rosemary Brushes. I especially love her synthetic ivory bristles. You can purchase them online in the US through Wind River Arts. Here is the link: <http://www.windriverarts.com/Brushes.htm#Ivory>

**Palette knife- good metal one**

**Palette- if not built into your easel-** Make sure it is large enough to mix paint

**Odorless Turpentine— a container to hold the thinner in**

1-9x12 canvas – nothing expensive

**Masking tape or artists tape**

**Two or three canvases 16x20 or smaller.** My favorite boards are Centurion, they are oil primed, archival, and inexpensive. You can purchase them online through Blick or Jerry's Artarama.

**Acrylic Painters- Bring what is listed for the oil painters (except turpentine) as well as what is listed below.** Jar for water- acrylic, medium to slow the drying Spray water bottle for acrylic

### **Pastels**

**Pastels** - You will need a selection of primary and secondary colors in 4 values. Make certain you have a white and a black in your pastels. For greens bring a selection of yellow greens, blue greens and gray greens in different value ranges. Bring a mixture of hard and soft pastels in a sturdy carrier- Mine is a 12x12 wood box with foam inserts.

**Paper- Two or three pieces of pastel paper 16x20 or smaller.** My favorite is U-Art 400 grit. It is a buff colored paper that has a good tooth for layering. If you are used to Canson or Strathmore paper please bring that.

**Two pieces of foam core cut slightly larger than your paper.**

**Bring a sheet of 9x12 drawing or charcoal paper - white**

**Cheap brushes** – Old soft brushes for wiping out mistakes.

**Tracing paper or glassine to cover your work when you are finished.**

### **Watercolor**

#### **Paints-**

Ultramarine blue,  
Cobalt Teal  
Cobalt blue,  
Burnt Sienna,  
Yellow Ocher  
New Gamboge, or Aureolin  
Cadmium Red Light,  
Red Rose Deep or Rose Madder,  
Viridian  
Chinese white  
Neutral Tint

Bring any other colors you are used to using.

**Brushes.** I only use a couple of brushes- both are round, one is a squirrel quill brush and holds a ton of water and paint, the other is a smaller kolinsky sable– Bring what you are used to.

**Paper-** Bring a block of whatever kind of paper you are used to, or stretch a couple of larger pieces. I use Arches rough press 140 or 300lb.

**9x12 piece of watercolor paper** and a board to tape it to.

**Spray bottle of water-** I use a small one from the drugstore.

**Palette-** Bring a palette that has enough wells for paint mixing and creating washes. I use a Tom Lynch palette and a couple of small cups for washes.