

The Sketchpad

A monthly newsletter of the Toledo Artists' Club

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TAC Hours

Tuesday	1 - 4 PM
Thursday	1 - 4 PM
Saturday	1 - 4 PM

Please renew your membership online or at the Club

RENEW ONLINE at our website:

<http://www.toledoartistclub.com/>

Click on "Membership"

or call 419 531 4079 during regular hours with your credit card at hand

Annual dues are \$50 for Active Members, \$15 for Associate Members, and \$500 for Lifetime Members.

Save the Date: 2018 annual TAC auction is April 21

Members' News: PAUL BRAND has two paintings accepted in the Collectors Corner at the Toledo Museum of Art. TOM SORRELL had his painting *Home and Dry* accepted into the 151st Annual International Exhibition of the American Watercolor Society. The Exhibition will be held April 9-28 at the Salmagundi Club, 47 Fifth Avenue, NY

Thank you to LAURALEE BELLG, PAUL BRAND, OWEN BRAND and SID DELAGRANGE for donating to the club.

New Members: DENIS CHALWICK, GREGORY EHMANN, ANN FILIPIAK, and MICHAEL SILLIOMAN

Message from the Trustees

On January 10, Rich Carle, Pam Alspach and Paul Brand met with Joe Fausnaugh, Chief of Operations/Rangers of the Metroparks to discuss the new lease agreement. The agreements are Licenses rather than Leases since the Metroparks do not own the property as yet. We are very happy to announce that the TAC board has accepted and signed a new one-year license agreement that maintains our rent at the current level, \$500 per year. This is very good news and allows us to continue our club, but we need to be aware that there is work to be done to ensure our survival long term. Joe emphasized that the Metroparks consider our club a valuable asset; we will need to work with them to remain an asset, by cooperating with their plans for the Garden. In particular, we accepted some changes in return for the favorable rent. First, we are expected to allow other Resident Organizations (RO's) access to use our building for their meetings, amounting to about five days per month. Those organizations that previously used the Conference Center for their meetings will now meet at TAC. These meetings will be scheduled through Cynthia and should not impact anything currently scheduled by TAC. However, we will have to be flexible on this matter. The second change is that TAC will no longer offer the studio for rent for Non-Art activities. The Metroparks consider this to be in direct competition with their intent to rent the Conference Center for revenue generating functions.

Otherwise, the agreements that we signed are very similar to our previous agreements with TBG. We are required to perform 100 volunteer hours for the Garden. Any time the club is open to the public counts toward our 100 volunteer hours, including either free or fee-based activities. Art Classes and Workshops will qualify. On the other hand, volunteering for the Crosby Festival of the Arts, Heralding the Holidays and Jazz in the Garden no longer qualify, since these are no longer Metropark events.

To sum up, the Metroparks want to increase use of the Garden by the public. The resident organizations are asked to help by providing activities open to the public, and by cooperating with each other in ways that will also be welcoming. The recent *Heralding the Holidays* event was a great example of what they expect. They want the Artist Village to be a draw for people to visit TBG. They support the garden as a unique Metropark dedicated to horticulture and the arts. There will be more details on this available at the next member's meeting on February 21; please attend. We will be focusing on our future and looking for help from the membership to create a successful relationship with the Metroparks.

RICH CARLE for the Trustees

Our National Parks Show 2018

American Frame Best-of-Show Award

SALLY MARTI – *Exploring Huron National Forest*

1st Place

JOHN TRUMBULL – *Colors of Fall*

2nd Place

CAROL SICHA – *Yellowstone Bison*

3rd Place

CLARIE WILSON – *New River Gorge & Bridge*

Honorable Mention Awards

MELODY CARLE – *Acadia*

JUDY PALMER – *Altitude*

PAUL SNEIDER – *Voyagers in Voyageurs National Park*

Juror's Comments: Coming in from the cold into a room with 32 wonderful artworks of our National Parks was a wonderful sweeping experience. Many variations both in topics and mediums...a wonderful collection!

TONI ANDREWS – 01/19/18

People's Choice Award, Vacations Show: MICHAEL HILL - Zebra

2018 Gallery Shows							
	Theme	Start	End	Take-ins	Juror	Volunteer	Reception
Feb	Our National Parks	27-Jan	22-Feb	Jan 18, 19, 2018			
Mar	Abstracts Only	24-Feb	29-Mar	Feb 15, 16, 2018			
Apr	TWAL	3-Apr	26-Apr	Mar 22, 23, 2018			8-Apr
May	Artist's Choice	28-Apr	24-May	Apr 19, 20, 2018			
June	Botanical & Still Life	26-May	26-Jun	May 17, 18, 2018			
July	America	1-Jul	26-Jul	Jun 21, 22, 2018			
Aug	Water	28-Jul	30-Aug	Jul 19, 20, 2018			
Sep	Northwest Ohio	1-Sep	27-Sep	Aug 23, 24, 2018			
Oct	Artist's Choice	29-Sep	25-Oct	Sep 20, 21, 2018			
Nov	People & Portrait	27-Oct	29-Nov	Oct 18, 19, 2018		B Watrol	28-Oct
Dec	Holiday	1-Dec	22-Dec	Nov 15, 16, 2018			

For all exhibitions you may use any fine art medium: watercolor, oil, acrylic, pastel, gouache, encaustic, graphite, charcoal, pen and ink, photography, or sculpture . All shows begin on a Saturday and end on a Thursday, except Easter weekend when the show starts on Tuesday. Take-in is always Thursday and Friday.

Gallery Show Themes 2018

March - Abstracts Only: May be non-objective art or representational art done in an abstracted way.
April – TWAL: Here’s a chance for our talented women of TWAL to show their skill! You go, ladies!
May - Artist’s Choice: Whatever you wish as long as it’s fresh and new. And please encourage your non-member friends to enter also!
June – Botanical or Still Life: Flowers, trees, flora of all kinds, or still-life compositions that are meaningful to you.
July – America: Anything American that pleases you: flags, buildings, fireworks, and yes, even apple pie!
August – Water: Over the river or under the sea, reflections or water life, human swimmers or whales.
September - Northwest Ohio: Anything related to our beautiful region, from cityscapes to bridges, Metroparks and country vistas. Use your imagination!
October - Artist’s Choice: Your choice of themes. And remember, non-members are encouraged to enter.
November - People & Portraits: Formal or informal sittings of one or more people, presented in any style, from realism to differing degrees of abstraction.
December – Holiday: May be Christmas, Thanksgiving, July 4 – whatever holiday inspires you.

FREE MONEY! If you shop at Kroger please register the Toledo Artists’ Club at their Community Rewards program online as your choice to receive monthly donations from Kroger. **Other local organizations have earned thousands of dollars with this program! Renew soon for 2018.**

Matting & Mounting Workshop

Everyone Welcome

March 20, 2018 6:30-9:00 pm

The Toledo Artists’ Club

5403 Elmer Drive, Toledo

Steve Stalker of the Photo Arts club will host a joint workshop with the Toledo Artists Club on how to mat, mount and frame your art. Photography, oil, acrylic and pastel will be covered. Following the presentation, several mat cutters and mat boards will be available to try your hand at cutting your own mats. Bring a photo or artwork up to 8 x 10 to be matted. Assistance will be available. Anyone with their own mat cutter or expertise is invited to share their knowledge. There is no charge. Please RSVP to: toledoartist@sbcglobal.net

Classes for 2018

PAUL BRAND: Watercolor, acrylic, oil, pastel or drawing instruction. Class meets every Tuesday 2 to 4 PM throughout the year; **next meeting is January 16, 2018. Join any time.** Composition, color mixing and basic drawing are covered. Emphasis is on individual instruction. **Register with Paul** at 419-944-6150 or by email: paulhbrand@gmail.com. Website: www.dadandrenee.com. Cost is \$20 per session; come when you can, pay only when you come. *Students provide their own supplies. Contact Paul for a supply list.*

MJ ERARD: Pastel Class, Saturdays or Sundays, 12 to 3 PM. Class dates are: Jan 13 & 28, Feb 24, Mar 10 & 25, Apr 14 & 29, May 12 & 27, Jun 16, Jul 14, Aug 11, Sep 15 & 30, Oct 13 & 27, Nov 10, Dec 15. **MARY JANE** demonstrates technique and composition. Some supplies are available at the class for a nominal fee. Source photos for the class will be provided or you may bring your own. Cost is \$35. **To register or for more information,** email Mary Jane at maryjaneerard@yahoo.com or visit <http://www.artbymjerard.com> or MaryJaneErardFineArtist on Facebook.

ELAINE SCARVELIS: Elaine's Little Picassos, Mixed Media Class, Ages 6-11, Saturdays 10:00-11:00 AM, cost 7.00/class. Call her to register: H (419) 841-8153 or C (419) 450-4006, elainescarvelis@gmail.com

Watercolor "Arty Partys" at the club the last Wednesday of the month, evenings 6 to 9 PM. \$25, all art materials and project are provided. Cash or checks only. Bring wine, snacks & paper products. Contact Elaine to confirm dates: H (419) 841-8153 or C (419) 450-4006, elainescarvelis@gmail.com

VOLUNTEERS NEEDED to open the club and greet visitors. Bring your artwork and help show our presence to the Metroparks. The club is heated in the winter and cool in the summer. Call the office at 419.531.4079 to volunteer.

American Frame offers a 5% discount to artists' club members on all purchases.
<http://www.americanframe.com/>
400 Tomahawk Drive, Maumee

For the Love of Art

4027 N. Holland-Sylvania Rd Toledo, OH 43623
419-882-2060 www.forloveart.com/

www.forloveart.com

TAC members get a 10% discount on purchases over \$10 with their membership card.

Monday-Friday 10 to 6 and Sat 10 to 2. *Closed Sunday*

The Art Supply Depo has two locations: 29 South St. Clair in Toledo, and 435 E. Wooster in Bowling Green. Both locations are fully stocked with a wide variety of art supplies. Customers can expect the same level of service, quality art supplies, and classes to continue as the business expands. For additional information, call [419-720-6462](tel:419-720-6462).



The Comtesse de Cérés, Oil on Canvas

36 × 29 inches.

Toledo Museum of Art, Gallery 24.

Elisabeth Louise Vigée Le Brun (French, 1755–1842) is one of the finest 18th-century French painters and among the most important of all women artists. An autodidact with exceptional skills as a portraitist, she achieved success in France and Europe during one of the most eventful, turbulent periods in European history. In 1776, she married the leading art dealer in Paris; his profession at first kept her from being accepted into the prestigious Académie Royale de Peinture et de Sculpture. Nevertheless, through the intervention of Marie Antoinette, she was admitted at the age of 28 in 1783, becoming one of only four women members. Obligated to flee France in 1789 because of her association with the queen, she traveled to Italy, where in 1790 she was elected to membership in the Accademia di San Luca, Rome. Independently, she worked in Florence, Naples, Vienna, St. Petersburg, and Berlin before returning to France, taking sittings from, among others, members of the royal families of Naples, Russia, and Prussia. While in exile, she exhibited at the Paris Salons.

February 2018

Art: "The expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power." The Oxford English Dictionary

SUN	MON	TUE	WED	THU	FRI	SAT
		Elaine's Little Picassos Children's Art Exhibit TAC Classroom February 1 to 28		1 9 to 12 Thu Morning Painters	2	3 10 to 11 Elaine's Little Picassos
4	5 9 to 12 Mon Morning Painters	6 2 to 4 Paul Brand All Media Workshop	7	8 9 to 12 Thu Morning Painters	9	10 10 to 11 Elaine's Little Picassos 12 to 3 MJ Erard Class
11	12 9 to 12 Mon Morning Painters	13 12 N TAC Board Mtg 2 to 4 Paul Brand All Media Workshop	14 CLUB CLEANING	15 9 to 12 Thu Morning Painters	16	17 10 to 11 Elaine's Little Picassos Saturday Sitters Mike Hill and Kitty Pattay
18	19 9 to 12 Mon Morning Painters 12:15 to 2:15 TWAL	20 2 to 4 Paul Brand All Media Workshop	21 9:00 to 12:30 MVHS 6:00 PM Member's Meeting	22 9 to 12 Thu Morning Painters	23	24 10 to 11 Elaine's Little Picassos 12 to 3 MJ Erard Class
25 1 to 2 PM Little Picassos Art Exhibit RECEPTION	26	27 2 to 4 Paul Brand All Media Workshop	28 6 to 9 Elaine Scarvelis Arty Party			

The Garden is open every day, sunrise to sunset.

**PROSPECTUS: Abstracts Only Show
February 24, 2018 – March 29, 2018**

VOLUNTEER: P. Alspach & E. Miller
JUROR: Karrie King

SUBMISSIONS: Thursday, February 15, 1-4 pm & Friday, February 16, 1-4 pm.

IF UNABLE TO SUBMIT AT THESE TIMES, PLEASE CONTACT THE OFFICE IN ADVANCE TO MAKE ARRANGEMENTS.

ELIGIBILITY: Toledo Artists` Club members and area artists.

All mediums: paintings, drawings, graphics, pastels, photos, sculpture, three-D, ceramics, glass.

Theme Description: Show your newest abstract ideas. May be non-objective art or representational art done in an entirely new and abstracted way.

ENTRY FEE: **TAC members:** \$10 per entry, or 3 for \$25.00
No Refunds **Non-members:** \$15 per entry or 3 for \$40.00

ENTRIES: **Three (3)** works may be entered per individual. Attach official entry form (bottom of this prospectus) to upper left-hand corner on the back of framed work or the bottom of 3-D works.

ALL WORK MUST BE SUITABLY FRAMED UNDER ACRYLIC with wire, ready to hang (no sawtooth bars).
Exceptions: pastels may be framed under glass; glazing is not required for canvas. Framing for canvas is required unless the sides of the canvas are part of the painting. Submissions must be original (no giclees, not copied, not done in a class or workshop). *Maximum framed size: 36" x 48". TAC reserves the right to refuse any subject deemed unsuitable.*

PICK-UP: Work not accepted can be picked up when the club is open. **EXHIBITED WORK MUST REMAIN HANGING FOR THE DURATION OF THE SHOW UNLESS IT IS SOLD.** Exhibited works must be picked up within 30 days of the show's end.

SALES: **ALL WORK MUST BE FOR SALE and MUST HAVE A PRICE LISTED.**
All sales will be handled by the TAC, which retains a 25% commission.

Tape a label on the upper back left corner of each entry. PLEASE do not staple or glue the tag to your piece.

Abstract Only Show 2018

Name _____

Title 1 _____

Medium _____

Price \$ _____ BoS 1st 2nd 3rd HM M

Abstract Only Show 2018

Name _____

Title 2 _____

Medium _____

Price \$ _____ BoS 1st 2nd 3rd HM M

Abstract Only Show 2018

Name _____

Title 3 _____

Medium _____

Price \$ _____ BoS 1st 2nd 3rd HM M

Fill out this form and give it to the person doing take-ins

Name _____

Phone _____

Title 1: _____

Medium: _____ Price: \$ _____

Title 2: _____

Medium: _____ Price: \$ _____

Title 3: _____

Medium: _____ Price: \$ _____