

# The Sketchpad



*A monthly newsletter of the Toledo Artists' Club*

March 2019 Volume 22, No.3

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**Toledo Botanical Garden**  
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## TAC Hours

Tuesday	1 - 4 PM
Thursday	1 - 4 PM
Saturday*	1 - 4 PM
Sunday*	1 - 4 PM

\*When volunteers are available.

## 58<sup>th</sup> Annual Art Auction Saturday, April 13

Our annual auction will be held this year at a new location, Sylvania Area Family Services  
5440 Marshal Road, in Sylvania. Access is via Alexis Road (see map).



The auction is a major fundraiser for the club. Our active members may submit up to three art works to be auctioned, with the sale price shared between the artist and the Club. Please submit your work to help us meet our expenses. **Auction take-ins are April 2<sup>nd</sup>, 4<sup>th</sup> & 5<sup>th</sup> at TAC from 1:00 to 4:00 pm.** Please also donate one original artwork for a door prize; bring your donation to the office by **April 5<sup>th</sup>**. The auction prospectus is on page 4.

## Members' News

Please welcome new members CHRISTINE COOPER and EMILY RUSSELL, and returning member SHASHI GOEL.

### Message from the Trustees

At the Member's Meeting Tuesday, February 19, LINDSEY HARRISON AND SHELBY SWEINHAGEN, from **American Frame**, demonstrated framing art work in wood and metal section frames. The presentation was very informative and there was a lively discussion by our members.

Deadline to register for **Watercolor Boot Camp** by CHRIS LEEPER IS MAY 2. The boot camp is May 21 to 23. This is a great opportunity to learn the fundamentals of creating a painting starting with a composition study and drawing through the execution of a completed work. Experienced artists will also benefit from a detailed review of the fundamentals. Chris has taught several popular workshops at the club.

TAC is looking for active members to step up and fill four trustee openings. We need to have a full complement of trustees on the board to help with the many responsibilities that are required to keep TAC at its best. If these vacancies are not filled and if we are unable to recruit individuals to run the events put on by TAC, these events will suffer or may be cancelled. Please put your name in for nomination to be voted on at the Annual Meeting in May.

We continue to need volunteers to sit at the club on Saturdays. First and third Saturdays of the month are Demo Days at the Garden. Help the club make a good showing but volunteering on those days and bringing your artwork with you. Thank you.

Paul Brand for the Trustees

Please renew your membership online or at the Club

RENEW ONLINE at our website:

<http://www.toledoartistclub.com/>

Click on "Membership"

or call 419 531 4079 during regular hours with your credit card at hand

Annual dues are \$50 for Active Members, \$15 for Associate Members, and \$500 for Lifetime Members.

2019 Gallery Shows							
	Theme	Start	End	Take-in	Juror	Volunteer	Reception
Mar	Abstracts Only	4-Mar	28-Mar	Feb 21, 22	Claire Kirsner	M. Hill & E. Miller	
Apr	TWAL	2-Apr	25-Apr	Mar 21, 22			03/31
May	Botanical & Still Life	30-Apr	30-May	Apr 18, 19			
Jun	Artist's Choice	4-Jun	25-Jun	May 23, 24		Lynn & Paul Brand	6/2
Jul	America	2-Jul	1-Aug	Jun 20, 21			
Aug	Water	6-Aug	29-Aug	Jul 25, 26			
Sep	Northwest Ohio	3-Sep	26-Sep	Aug 22, 23			
Oct	Artist's Choice	1-Oct	31-Oct	Sep 19, 20			
Nov	People & Portrait	5-Nov	26-Nov	Oct 24, 25		B. Watrol	11/03
Dec	Winter	3-Dec	19-Dec	Nov 21, 22			

**For all exhibitions you may use any fine art medium:** watercolor, oil, acrylic, pastel, gouache, encaustic, graphite, charcoal, pen and ink, photography, or sculpture. Take-in is always on Thursday and Friday.

**Please Volunteer:** To promote the club and maintain our good relationship with the Metroparks, please volunteer to sit at the club on the weekends, from 1 to 4 PM, put out the flag and welcome visitors. You may also do your own projects while sitting. Call the club to sign up: 419 531 4079.

**People's Choice Award: Vacation Show:** MICHAEL HILL- *Sheena*

## Abstracts Only 2019

### **American Frame Best-of-Show Award**

JOE RUDSKI – *Coming Together*

#### **1st Place**

JOHN TRUMBULL – *Circle Up*

#### **2nd Place**

GREGORY EHMANN – *Tribute to 911*

#### **3rd Place**

JOE RUDSKI – *Freedom*

### **Honorable Mention Awards**

MARTI HUEPENBECKER – *Swirl*

SHARON LENNARD – *Something for Everyone*

COLLEEN O'BRIEN – *Shelter for the Soul*

**Juror's Comments:** Abstract Art gives you the freedom to explore the art and find your own meaning. Most abstract artists can draw a perfectly rendered rose or a realistic portrait. However, they choose to create a visual experience that is free and unencumbered by the weight of objects. By utilizing the form, color, line, texture, pattern, composition and process, abstract artwork allows artists freedom and flexibility in expression. Here are things to look for in an abstract work:

1. The flow must be consistent across the painting with planned, precise strokes.
2. Colors should mesh well together.
3. Good abstract art often consists of an under painting and surface layers that create texture.
4. All great art has some sort of meaning.
5. Complexity - Showing more than one technique.

Congratulations to the award winners. They are accomplished artists. I wish we had more awards to give. It was a pleasure judging this show.

Claire Kirsner – 02/22/19

### **Watercolor Ohio 2018 Travel Exhibition**

The Watercolor Ohio 2018 Travel Exhibition, comprising all 32 award winning works from the Ohio Watercolor Society's 41st Annual Juried Exhibition, will be displayed February 28 - March 29, 2019 at the Fisher Wall Gallery located in the Marathon Center for the Performing Arts, 200 W. Main Cross St, Findlay, Ohio, 45840. Hours are Monday-Friday, 11:00 am to 4:30 pm and during shows and events at the Center. For more information, visit their website at <https://mcpa.org> or call (419) 423-2787.

### **2019 American Frame Artists' Club Awards Show**

#### **Please pick up your artwork**

American Frame, 400 Tomahawk Drive, Maumee, OH 43537

### **Classes for 2019**

**ELAINE SCARVELIS: Elaine's Little Picassos.** Mixed Media Class, Ages 6-11, Saturdays 10:00-11:00 AM, cost is 7.00/class. Call her to register: H (419) 841-8153 or C (419) 450-4006, [elainescarvelis@gmail.com](mailto:elainescarvelis@gmail.com)

**PAUL BRAND: Watercolor, acrylic, oil, pastel or drawing instruction.** Class meets every Tuesday 2 to 4 PM all year; join any time. Each week Paul demonstrates a different technique or subject. Check his Facebook page for details. Students may try the demo or do their own work. Composition, color mixing and basic drawing are covered. Emphasis is on individual instruction. **Register with Paul** at 419-944-6150 or by email: [paulhbrand@gmail.com](mailto:paulhbrand@gmail.com). Website: [www.dadandrenee.com](http://www.dadandrenee.com). Cost is \$20 per session; come when you can, pay only when you come. *Students provide their own supplies. Contact Paul for a supply list.*

**MJ ERARD:** Soft or Oil Pastel Class, Saturdays or Sundays, 12 to 3 PM. Class dates are March 23, April 20, May 18, May 26, June 15, July 13, and July 28. MARY JANE demonstrates techniques in both oil and soft pastel and color and composition skills. All supplies are provided with sanded pastel paper for an extra fee of \$3/sheet. All skill levels welcome. No prior art experience needed. Source photos for the class will be provided or you may bring your own. Cost is \$35. Bring your own paper or purchase sanded paper. To register or for more information, email Mary Jane at [maryjaneerard@yahoo.com](mailto:maryjaneerard@yahoo.com) or visit <http://www.artbymjerard.com> or MaryJaneErardFineArtist on Facebook.

**Watercolor "Arty Partys"** at the club the last Wednesday of the month except as noted, evenings 6 to 9 PM. \$25, all art materials and project are provided. Cash or checks only. Bring wine, snacks & paper products. Contact Elaine to confirm dates: H (419) 841-8153 or C (419) 450-4006, [elainescarvelis@gmail.com](mailto:elainescarvelis@gmail.com).

**58<sup>th</sup> Annual Art Auction**  
**Saturday, April 13, 2019, at 7:00 pm (Preview - 6:00 pm)**  
**Sylvania Area Family Services ♦ 5440 Marshall Road ♦ Sylvania, OH 43560**

1. **Only Active TAC members may submit 1 to 3 artworks.** There is no entry fee.
2. Auction take-ins are April 2<sup>nd</sup>, 4<sup>th</sup> & 5<sup>th</sup> at TAC from 1:00 to 4:00 pm, each day. **This completed paperwork must be turned in to the office.**
3. All work must be original and executed by the artist.
4. Size limit: No larger than 40" in any direction.
5. Acceptable mediums include paintings, pastels, graphics, photography, pottery, jewelry, sculpture, glass and fibers. **No Prints.**
6. Work on paper should be framed and matted. Work on canvas should be framed unless the artwork includes the edges of the canvas. Unframed work draws lower prices or doesn't sell.
7. All frames must be in good condition with sturdy hanging equipment. **NO saw tooth hangers.**
8. Attach an artwork tag (available at the office) to each item when delivered. **Leave the duplicate tag (carbon copy) attached.**
9. Indicate on the tag the minimum bid and the percentage of the sale price donated to the club. The TAC pays sales tax.
10. **Please enter zero minimum or keep your minimum bid as low as possible.** Lower minimum bids encourage the start of the competitive bidding. Minimum bids above \$100 discourage bidders from opening, resulting in no sale.
11. To stay within our auction time limit, approximately 80 works of the highest quality will be selected by an auction committee. Some submitted work might not be included.
12. Best of Show, First, Second, Third and four Honorable Mention awards will be selected by an independent juror; winners will receive ribbons.
13. Unsold work may be picked up at the close of the auction or at TAC starting, Tuesday, April 16<sup>th</sup>.
14. Care will be taken to protect the artwork, but the Toledo Artists' Club is not responsible for damage or loss.
15. Checks for the artist's share will be mailed starting Thursday, April 18<sup>th</sup>. **PLEASE DO NOT CALL THE OFFICE ABOUT PAYMENT.**

----- **Complete, detach and return with your entries** -----  
**2019 TAC AUCTION**

Complete this entry form and bring it to TAC with your entries **April 2<sup>nd</sup>, 4<sup>th</sup> & 5<sup>th</sup> between 1:00 and 4:00.**

Name \_\_\_\_\_

Phone: \_\_\_\_\_ email address \_\_\_\_\_

Title	Medium	Minimum	TAC % (circle one)
			50 60 70 80 90 100
			50 60 70 80 90 100
			50 60 70 80 90 100

I cannot donate artwork, but I would like to make a donation of \$ \_\_\_\_\_

**Selection Committee**

The Club truly appreciates all entries. While no one wants hurt feelings, members must understand the sometimes-difficult decisions that the Selection Committee must make to limit the inventory to approximately 80 items in keeping with the evening's time restrictions. The objective is to select the highest quality work with the potential to sell for the highest price. Even though the Selection Committee may accept one, two or all three entries by an artist, there are cases when none of an artist's submitted work is chosen. Your patience and understanding helps greatly!

**DOOR PRIZES NEEDED!**

The lure of winning a door prize is a popular attraction at the auction. Please donate one original artwork to provide door prizes; any income from the door prizes is donated wholly to the club. Bring your donation to the office by April 5<sup>th</sup>. Artwork may be 2 or 3 dimensional, and it should be small or medium sized. Frames are not required, but work on paper should be matted with a backing board and covered with acetate or shrink-wrap. Label these donations as "Door Prizes" and attach the special tag that can be obtained in the TAC office. We greatly appreciate your generosity!

**PUBLICITY**

Publicity is crucial to our success—personal invitations and "word of mouth" are the most effective approaches. Our membership covers a large geographical area. Please post flyers—available in the office—in your church, grocery store, office, school, frame shop, club, doctor's office, etc.

**VERY IMPORTANT: BIOGRAPHICAL DATA**

Each auction guest receives a booklet containing a biographical sketch about each artist. If you participated in last year's auction and want your biographical information to remain the same, please print, "Use biographical information from last year" on the form below. **If you did not submit biographical information last year**, or if you want to change your previous write-up, please print a brief statement pertaining to your artistic education, area(s) of specialty, awards, noteworthy exhibitions, etc. on the form below. **If you can email your bio, that saves having to retype the information.**

- - - - - **Complete, detach and return with your entries** - - - - -

*PLEASE email your bio to: [toledoartist@sbcglobal.net](mailto:toledoartist@sbcglobal.net). If you do not use email, please print or type your bio below and deliver it to the office as soon as you can.*

**NAME:** \_\_\_\_\_

**Biographical information:**

## March 2019

In spite of myself, I go on hoping. I hope with all my heart that there will be painting in heaven.  
Jean-Baptiste-Camille Corot [Supposedly his last words]

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2  10 to 11 Elaine's Little Picassos
3	4	5  2 to 4 Paul Brand All Media Class	6  4:45 to 9 Anthony Wayne Garden Club	7  9 to 12 Thu Morning Painters	8	9  10 to 11 Elaine's Little Picassos
10  CLUB CLEANING	11  1:30 to 4:30 Kelly Savino	12 12 TAC Board Meeting  2 to 4 Paul Brand All Media Class  7 to 9 Photo Arts Club	13  5 to 7 Resident Organizations Committee	14  9 to 12 Thu Morning Painters	15	16  10 to 11 Elaine's Little Picassos
17	18  12:15 to 2:15 TWAL	19  2 to 4 Paul Brand All Media Class  7 to 9 Photo Arts Club	20  9:00 to 12:30 Maumee Valley Herb Society  6 to 9 Toledo Gem & Rock Club	21 9 to 12 Thu Morning Painters	<b>TWAL show Take in 1 to 4</b>	
24  1 to 2 Reception Children's Art Exhibit	25	26  2 to 4 Paul Brand All Media Class  6:30 to 9 Rose Society	27  6 to 9 Arty Party Elaine Scarvelis	28  9 to 12 Thu Morning Painters	29	30  10 to 11 Elaine's Little Picassos
31  1 to 3 TWAL Reception						

The garden is open every day from sunrise to sunset.